

Piano

"A Town with an Ocean View"

From: "Kiki's Delivery Service"

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Yumi

A Andante moderato ♩ = 96

Section A, measures 1-5. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Andante moderato (♩ = 96). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The chords are A-9, G/B, G(9), C#-7(b5), D, and B. The melody is in the right hand, and the bass line is in the left hand.

B Moderato ♩ = 108

Section B, measures 6-9. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Moderato (♩ = 108). The dynamics are *f* (forte). The chords are E-, B-/D, C, and G/B. The melody is in the right hand, and the bass line is in the left hand.

Section B, measures 10-13. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *f* (forte). The chords are A-, D, G, and G. The melody is in the right hand, and the bass line is in the left hand.

Section B, measures 14-17. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *f* (forte). The chords are E-, B7/F#, E-/G, and E/G#. The melody is in the right hand, and the bass line is in the left hand.

Section B, measures 18-21. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics are *f* (forte). The chords are A-, B-7, E-, and E-. The melody is in the right hand, and the bass line is in the left hand.

C

22 E- Simile B-/D C G/B

Red.

26 A- D G B

(4)

30 E- Simile B-/F# E-/G E/G#

Red.

34 A- B-7 E-

(4) *f* *mp* *mf*

D

A-7 B-7

(4)

42 C G

(4)

46 A- 3 3 D7 B 3 3 E-

mf *f* *mf*

50 A7(9) B/D B/D#

ff *f*

56 E- B-/D C G/D

Comp chords

60 A- D G

64 Comp chords E- B7/F# E-/G E/G#

68 A- B- E-

72 E- A- D G

mp

76 Cmaj7 F#dim B E-

80 E- A- D G

mf

84 Cmaj7 F#-7(b5) B7 E-

f

88 E- A- D G

92 C F#-7(b5) B E-

96 D B7

99 G

103 Comp D G/D

107 D G/D

111 H

115 D G/D

119 D G/D

I 123 G F G F

127 G F G F *ff*

J 131 D- G C A-7 D- G Cmaj7 A-7

135 E Fmaj7 G Asus4 A *fff*

K

140

D

The musical score for measures 140-146 is written for piano in G major (one sharp). Measures 140-144 feature a steady accompaniment in the left hand with eighth-note chords and a dotted quarter note in the right hand. Measure 145 contains a melodic phrase in the right hand marked *f* (forte), consisting of a half note D5, a quarter note E5, a quarter note F#5, and a half note G5, all beamed together. Measure 146 features a melodic phrase in the right hand marked *fff* (fortissimo), consisting of a half note D5, a quarter note E5, a quarter note F#5, and a half note G5, all beamed together. The piece concludes with a final chord in the right hand (D5, F#5, A5) and a final note in the left hand (G2).